

Wolf
Sie haben heut Abend Gesellschaft
(Heine)

Lustig, etwas breit

First system of the score, featuring a piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The piano part is marked *f (stark markiert)*. The vocal line is a whole rest.

Second system of the score. The vocal line begins with the lyrics "Sie ha - ben heut A - bend Ge -". The piano accompaniment includes dynamic markings *sf*, *sf*, and *p (weich)*.

Third system of the score. The vocal line continues with the lyrics "sell - schaft, und das Haus ist licht - er - füllt.". The piano accompaniment includes dynamic markings *cresc.* and *f*.

Fourth system of the score. The vocal line continues with the lyrics "Dort o - ben am hel - len Fen - ster be -". The piano accompaniment includes a dynamic marking *p*.

rit. - - - in tempo

wegt sich ein Schat - ten - bild.

pp *rit. - - - in tempo* *p*

cresc.

langsam *in tempo*

Du schaust mich nicht, im

rit. - - - *flangsam* *pp in tempo*

langsamer

Dun - keln steh' ich hier un - ten al - lein; noch wen' - ger

flangsam sfz

p rit. - - in tempo

kannst du schau - en in mein dunk - les Herz hin - ein.

p dim. pp rit. in tempo

Mein

mf p (weich)

dunk - les Her - ze liebt dich, es liebt dich und es

mit zunehmender Leidenschaft f p

bricht, und bricht und zuckt und ver - blu - tet, du

f f cresc. - - - ff

zurückhalten *in tempo* *ritardando*

— a - ber siehst es nicht, du — a - ber, du

p *zurückhalten* *in tempo* *f* *p* *pp* *ritardando*

siehst es nicht.

p (*weich*) *sf*

Lustig

mf *pp* *sfz* *p*

sf *sf* *sf* *sf* *ff* *wild*

ff *ff* *fff*

Wolf
Ich stand in dunkeln Träumen
(Heine)

Innig, ziemlich langsam

p sehr ausdrucksvoll

This system shows the beginning of the piece. The vocal line is mostly rests. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'Innig, ziemlich langsam'.

leise

Ich stand in dun - keln

f *p* *pp*

This system contains the first vocal entry. The lyrics 'Ich stand in dunkeln' are written under the vocal line. The piano accompaniment features a dynamic shift from *f* to *p* and then *pp*. The tempo remains 'Innig, ziemlich langsam'.

Träu - men und starr - te ihr Bild - nis

sehr zart

sehr zart

This system contains the second vocal entry. The lyrics 'Träumen und starr - te ihr Bild - nis' are written under the vocal line. The piano accompaniment continues with a dynamic of *sehr zart*. The tempo remains 'Innig, ziemlich langsam'.

an, — und das ge - lieb - te

zart
pp

Ant - - - litz heim - lich zu le - ben be -

gann. Um ih - re Lip - pen zog sich ein

leise

ausdrucksvoll
pp

Lä - cheln wun - der - bar, und wie von Weh - muts -

etwas
trä - nen er - glänz - te ihr Au - gen - paar. Auch

belebter im Ausdruck
mei - ne Trä - nen flos - sen

mir von den Wan - gen her - ab, und

ach, ich kann's nicht glau - ben, daß ich

dich ver - lo - - ren hab', und

f *cresc.* *ff*

ach, ich kann's nicht glau - - - ben, daß ich

sf *sf* *ff* *fff*

dich ver - lo - - ren hab!

p *p* *wie zu Anfang*

cresc. *sf* *p* *pp*

Wolf
Das ist ein Brausen und Heulen
(Heine)

Bewegt

Das ist ein Brau - sen und

Heu - len, Herbst-nacht und Re - gen und Wind; wo

mag wohl jet - zo wei - len mein ar - mes ban - ges

Kind? Ich

a tempo

f *sf* *ff*

sf *p* *cresc.* *f*

pp *rit.*

seh sie am Fen - ster leh - nen im ein - sa - men Käm - mer -

pp ruhig

lein: das Au - ge ge - füllt mit Trä - nen,

molto cresc. *f* *ff*

starrt sie in die Nacht hin - ein, starrt sie in die Nacht hin -

p *cresc.* *pp rit.*

ein.

a tempo *f* *mf*

dim. *p* *pp* *ppp*

Wolf
Aus meinen grossen Schmerzen
(Heine)

Etwas geschwind

Musical score for the first system. The vocal line is in G minor, 2/4 time, with a tempo marking of 'Etwas geschwind'. The piano accompaniment is in the same key and time, marked 'zart' and 'p'. The lyrics 'Aus' are written above the vocal line.

Musical score for the second system. The vocal line continues with the lyrics 'mei - nen gro - ßen Schmer - zen'. The piano accompaniment continues with the same texture.

Musical score for the third system. The vocal line continues with the lyrics 'mach ich die klei - nen Lie - der; die'. The piano accompaniment is marked 'pp zart'.

Musical score for the fourth system. The vocal line continues with the lyrics 'he - ben ihr klin - gend Ge - fie - der und'. The piano accompaniment is marked 'p' and 'cresc.'.

flat - - tern nach ih - - rem Her - - - zen. Sie

cresc.

ruhig fan - - den den Weg zur Trau - - - ten, doch *wie vorher*

ruhig *p* *wie vorher*

kom - - men sie wie - - der und kla - - - gen, und

cresc. *f* *cresc.* *ff* *dim.*

kla - - gen und wol - - len nicht sa - - - gen,

mf *f* *cresc.* *dim.*

p
 was sie im Her - - zen schau - - - - ten, und

p *cresc.* *sf*

kla - - gen und wol - - len nicht sa - - - - gen, was sie im

p *f* *cresc.* *dim.* *p*

Her - - zen schau - - - - ten.

rit. *a tempo* *p* *rit.* *mf* *p*

p *pp*

Wolf
Mir träumte von einem Königskind
(Heine)

Langsam, leise

Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir

pp

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat and a 3/8 time signature. The piano accompaniment is in bass clef. The tempo and dynamics are marked 'Langsam, leise' and 'pp'.

etwas belebter

rit.

1. Zeitmaß

sa - Ben un - ter der grü - nen Lind' und hiel - ten uns lie - beum - fan - - gen.

etwas belebter

rit.

1. Zeitmaß

This system contains the second line of music. The tempo is marked 'etwas belebter' and 'rit.'. The first measure of the piano accompaniment is marked '1. Zeitmaß'.

mit gesteigertem Ausdruck

Ich will nicht dei - nes Va - ters Thron, ich

f ziemlich rasch *sf*

This system contains the third line of music. The tempo is marked 'mit gesteigertem Ausdruck' and 'f' ziemlich rasch'. The dynamic is marked 'sf'.

will nicht sein Szepter aus Gol - de, ich will nicht sei - ne de - man - te - ne Kron', ich will dich

cresc.

This system contains the fourth line of music. The dynamic is marked 'cresc.'.

rit.
sel - - ber du Hol - de!

ff breit *prit.* *immer stärker u. erregter* *f* *sf* *sf*

(fast tonlos)
Das kann nicht sein, sprach sie zu mir, ich lie - -

ff *dim. rit.* *p* *pp wie zu Anfang* *ppp*

(zärtlich)
- ge ja im Gra - be, und nur des Nachts komm ich zu dir, weil ich so

ppp

lieb dich ha - - be.

p sehr ausdrucksvoll *f* *p*

Wolf
Mein Liebchen wir sassen beisammen
(Heine)

Leicht und zart

Mein

6

pp

p

This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part has a '6' written to the left of the first measure. Dynamics include *pp* (pianissimo) and *p* (piano).

Lieb - chen wir sa - - ßen bei - sam - - men,

This system contains the next two measures. The piano accompaniment features a triplet in the right hand of the second measure, marked with a '3' and a '1' below it. The bass line also has a triplet in the second measure, marked with a '3' below it.

trau - - lich im leich - - - ten Kahn.

Die

This system contains the final two measures. The piano accompaniment features a triplet in the right hand of the first measure, marked with a '3' above it. The bass line has a triplet in the second measure, marked with a '3' below it. The system concludes with a double bar line.

Nacht war still und wir schwam - - - men auf

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Nacht war still und wir schwam - - - men auf'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand.

wei - - - ter Was - - - ser - bahn.

The second system continues the vocal line and piano accompaniment. The lyrics are 'wei - - - ter Was - - - ser - bahn.'. The piano accompaniment maintains its rhythmic pattern, with some phrasing slurs over the right-hand part.

Die Gei - - - ster-in - - sel, die

Die Gei - - - ster-in - - sel, die

The third system begins with a dynamic marking of *p* (piano) above the vocal line. The lyrics are 'Die Gei - - - ster-in - - sel, die'. The piano accompaniment includes a *pp* (pianissimo) marking in the right hand.

Schö - - ne, lag dämm - - rig im Mon - - - den -

Schö - - ne, lag dämm - - rig im Mon - - - den -

The fourth system continues the piece with the lyrics 'Schö - - ne, lag dämm - - rig im Mon - - - den -'. The piano accompaniment features a *pp* marking in the right hand.

glanz; dort klan - gen lie - - - be

p

mf

Tö - - - ne und wog - - te der Ne - - - bel -

mf

cresc.

tanz. Dort klang es lieb und

mf

p

lie - - - ber und wogt es hin und

cresc.

5

her; wir a - ber schwam - men vor -

mf *pp*

Detailed description: This system contains the first two measures of the song. The vocal line begins with a half note 'her;' followed by a quarter rest, then a quarter note 'wir' and a quarter rest, and finally a half note 'a - ber' and a quarter rest. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes and rests in the left hand. Dynamics include *mf* and *pp*. A finger number '5' is indicated above a note in the right hand.

ü - - - ber trost - los auf wei - - - tem

rit. *pp rit.*

Detailed description: This system contains the next two measures. The vocal line has a half note 'ü - - - ber' followed by a quarter rest, then a quarter note 'trost - los' and a quarter rest, and finally a half note 'auf wei - - - tem' and a quarter rest. The piano accompaniment continues with similar textures. Dynamics include *rit.* and *pp rit.*. A finger number '5' is indicated above a note in the right hand. A dotted line with the number '8' below it indicates a continuation of the bass line.

Meer.

ppp

Detailed description: This system contains the next two measures of the piano accompaniment. The vocal line is not present. The piano accompaniment features sixteenth-note runs in the right hand and a bass line with eighth notes and rests in the left hand. The dynamic is *ppp*.

Detailed description: This system contains the final two measures of the piano accompaniment. The vocal line is not present. The piano accompaniment continues with sixteenth-note runs in the right hand and a bass line with eighth notes and rests in the left hand.

Wolf
Es blasen die blauen Husaren
(Heine)

Frisch

Es blasen die blauen Hu - sa - - ren und

p

rei-ten zum Tor hin - aus; da komm'ich, Ge-lieb-te und brin - ge dir ei-nen

p(leicht)

(zart)

Ro - - - senstrauß. Das war einwil - de Wirt-schaft!

(sehr zart)

p

Kriegsvolk und Lan - des-plag?! So - gar in dei - nem Her - - zen viel

(zart)

Ein-quartie-rung lag_ so-gar in dei-nem Her-zen viel

pp

This system contains the first two lines of music. The vocal line is in G major and 3/4 time, with lyrics 'Ein-quartie-rung lag_ so-gar in dei-nem Her-zen viel'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *pp* dynamic marking.

Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren

f *p* *f*

This system contains the third and fourth lines of music. The vocal line continues with 'Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren'. The piano accompaniment has a *f* dynamic in the first measure, *p* in the second, and *f* in the third.

und rei-ten zum Tor hin-aus.

f *pp*

This system contains the fifth and sixth lines of music. The vocal line has 'und rei-ten zum Tor hin-aus.'. The piano accompaniment has a *f* dynamic in the first measure and *pp* in the second.

mf *f* *pp* *p* *pp*

This system contains the seventh and eighth lines of music. The piano accompaniment features various dynamics: *mf*, *f*, *pp*, *p*, and *pp*.